The Choral Trainer

Content Design CD Prototype Evaluation Subject Matter Expert

Content Design	Circl	e One	Comments
Is the content presented in a	Yes	No	
logical order?			
Does the content cover all	Yes	No	
major objectives?			
Are explanations clear and	Yes	No	
concise?			
Does the content meet the	Yes	No	
needs of the target audience?			
Are graphics, sounds, videos,	Yes	No	
and animations useful to the			
instruction?			
Are users given a chance to	Yes	No	
practice concepts and			
techniques?			
Are the assessment items clear	Yes	No	
and accurate?			
Are users provided with	Yes	No	
appropriate feedback and			
stimulation with each			
assessment item?			
Is the content in alignment	Yes	No	
with the objectives?			
Is the content well organized?	Yes	No	
Is there a clear linkage of new	Yes	No	
topics to previous topics?	168	NO	
Is the number of lessons	Yes	No	
provided adequate for the	103	110	
target audience?			
Is the reading level	Yes	No	
appropriate for the target	105	110	
audience?			
Are definitions provided when	Yes	No	
needed?	2 20	_ , 0	
Is the content free of any	Yes	No	
biases or stereotypes?			
Is the content accurate?	Yes	No	
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Is the content current?	Yes	No	

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General Program Design	Circle One		Comments
Do you think this program	Yes	No	
will keep learners interest?			
Do you think the content is	Yes	No	
challenging for the target			
audience?			
Would learners find this	Yes	No	
approach interesting?			
What were the greatest			
weaknesses of the instruction?			
Why?			
What suggestions for content			
design improvements would			
you give?			
What do you think about the			
program as a whole?			
If you could change one thing			
what would it be?			
Do you have any other	Yes	No	
comments about this program?			

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