# The Choral Trainer
## Video/Audio Design Evaluation
Video/Audio Professional

| Audio/Video Script: Part II | Circle One | Comments |
| --- | --- | --- |
| Is the script clear and easy to understand? | Yes    No | |
| Is the script useful to shooting the actual film? | Yes    No | |
| Will the script assist in reducing redundancy during production? (Such as duplication of effort or methods) | Yes    No | |
| Will the script assist in reducing inefficiencies during production? (Such as rework, functional changes, etc…) | Yes    No | |
| Does the script provide all the relevant elements for producing the video (structure, actors, dialogue, and cues)? | Yes    No | |
| Is the dialogue for audio an added benefit to the script? | Yes    No | |
| Would you add or delete any elements in the script?  What? Why? | Yes    No | |

| Video Script: Part III | Circle One | Comments |
| --- | --- | --- |
| Is the script clear and easy to understand? | Yes    No | |
| Is the script useful to shooting the actual film? | Yes    No | |
| Will the script assist in reducing redundancy during production? (Such as duplication of effort or methods) | Yes    No | |
| Will the script assist in reducing inefficiencies during production? (Such as rework, functional changes, etc…) | Yes    No | |
| Does the script provide all the relevant elements for producing the video (structure, actors, dialogue, and cues)? | Yes    No | |
| Is the dialogue for audio an added benefit to the script? | Yes    No | |
| Would you add or delete any | Yes    No | |

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| elements in the script? What? Why? | | |

| Audio Script: Part I & II | Circle One | Comments |
|---|---|---|
| Are the scripts clear and easy to understand? | Yes    No | |
| Are the scripts useful to recording the audio? | Yes    No | |
| Will the script assist in reducing redundancy during production? (Such as duplication of effort or methods) | Yes    No | |
| Will the script assist in reducing inefficiencies during production? (Such as rework, functional changes, etc…) | Yes    No | |
| Does each script provide all the relevant elements for recording the audio (structure, actors, dialogue, and cues)? | Yes    No | |
| Would you add or delete any elements in the script? What? Why? | Yes    No | |